

1. Course and Year : FOURTH BHMS (2015/OLD/NEW) (applicable w.e.f. Winter 2020 & onwards examinations)	2. Subject Code : 44014
3. Subject (PSP) : Repertory (TT) : Repertory	
4. Paper : : 5. Total Marks : 100 6. Total Time : 3 Hrs. 7. Remu. (PS) : Rs. 300/-	
9. Web Pattern : [] 10. Web Skeleton : [] 11. Web Syllabus : [] 12. Web Old QP : []	8. Remu. (PM) : Rs. 350/-

<u>Important Instruction for Section “(A)” (MCQ)</u>	
<ol style="list-style-type: none"> Each question carries One mark Use BLACK PEN or BLUE PEN for writing. Darken ONLY ONE CIRCLE with BLACK PEN or BLUE PEN for each answer Students will not be allotted mark if he/ she overwrites/strikes or put white ink on the cross once marked 	
1. Multiple Choice Questions: 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 5 Questions From each a) Introduction To Repertory; Historical Evolution Of Repertory; Rubrics and its Meaning b) Case Taking; Anamnesis, Catamnesis; PDF c) Symptomatology; Classification Of Repertory d) Different Repertories and Homoeopathic Software	(20x1=20)
<u>Important Instruction for Section (B)(SAQ) (LAQ)</u>	
<ol style="list-style-type: none"> Use blue/black ball point pen only. Do not write anything on the blank portion of the question paper. If written anything, such type of act will be considered as an attempt to resort to unfair means. All questions are compulsory. The number to the right indicates full marks Draw diagrams wherever necessary. Distribution of syllabus in Question Paper is only meant to cover entire syllabus within the stipulated frame. The Question paper pattern is a mere guideline. Questions can be asked from any paper's syllabus into any question paper. Students cannot claim that the Question is out of syllabus. As It is only for the placement sake, the distribution has been done 	
2. Write Short answer (any Four out of Six) a) b) c) d) e) f) (3 Questions from (History and Need of Repertory; Case Taking ; Concept Of Totality according to Dr.Kent, Boenninghausen, Boger, 3 Question from symptomatology & Compare and Contrast of Rubrics)	(4x5=20)
3. Write Short answer (any 4 out of 6): a) b) c) d) e) f) (3 questions from Section I, 3 questions from Section III -5-9 points) Clinical Repertory; Regional Repertory; Homoeopathic Software; Modern Repertories; Steps Of Repertorisations; Methods & Techniques Of Repertorisation; Record Keeping; Remedy Relationship	(4x5=20)
4. Long answer question (any 2 out of 4): a) b) c) d) (Topics from:- All questions from Section II) (Concordance Repertories; Card Repertories; Relationship Of Repertory with HMM and Organon; Prescribing Symptoms, Difficulties in Chronic Case Taking)	(2x10=20)
Long answer question (any one from Q.No. 5, 6, and 7): 5, 6, 7 Long answer question (Historical evolution Of Repertory; Classification Of Repertory; Kent's Repertory, TPB & BBCR in detail; Compare & Contrast Of Repertories like Kent, TPB & BBCR; Compare & Contrast Of RADAR & HOMPETH)	(1x20=20)

Approved by:

Dean Faculty

BOS Chairperson

