

1. Course and Year: **THIRD BHMS (2022)** 2. Subject Code: Hom UG R III
(applicable w.e.f. Summer 2026 & onwards examinations)
3. Subject (PSP): **HOMOEOPATHIC REPERTORY AND CASE TAKING**
(TT): **HOMOEOPATHIC REPERTORY AND CASE TAKING**
4. Paper: I 5. Total Marks : 100 6. Total Time: 3 Hrs. 7. Remu. (PS) : 8. Rems. (PM) :
9. Web Pattern: | 10. Web Skeleton: | 11. Web Syllabus: | 12. Web Old QP : |

Instructions: 1) Use black ball point pen only.
2) Do not write anything on the blank portion of the question paper. If written anything, such type of act will be considered as an attempt to resort to unfair means.
3) All questions are compulsory.
4) The number to the right indicates full marks
5) Draw diagrams wherever necessary

Section (A) (MCQ)

Que. 1 Multiple Choice Questions:

- 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) (10x1=10)
- 1 Question from 'Study of the philosophical background, construction, scope, limitation and utility of Boericke repertory',
 - 1 Question from " Classification of symptoms",
 - 1 Question from, " Evaluation of symptoms according to the philosophy of Dr. Boenninghausen, Dr. Kent and Dr. Boger"
 - 1 Question from " Classification of repertory - need, basis of classification, advantages, disadvantages and adaptability of each type",
 - 1 Question from "Steps of Repertorisation",
 - 1 Question from "Identify the medium, method, process and technique of Repertorisation",
 - 1 Question from "construction of repertorial syndrome (RS) totality and potential difference field (PDF) of a repertorial totality (RT)
 - 1 Questions from "Study of the philosophical background, construction, scope, limitation and utility of BTPB, Kent's repertory and BCCR Repertories",
 - 1 Question from" Identify chapters and locate rubrics for symptoms / conditions related to Gynaecology, Obstetrics, Surgery and Practice of Medicine"
 - 1 Question from "Understanding miasm and identify rubrics related to symptoms of each miasm from BTPB, Kent's repertory and BCCR Repertories."

Section (B) (SAQ) & (LAQ)

Que. 2 Write short answers: (All Questions Compulsory)

- a) b) c) d) e) f) g) h) (8x5=40)
- 1 Question from" Study of the philosophical background, construction, scope, limitation and utility of Boericke repertory"
 - 1 Question from "Classification of symptoms"
 - 1 Question from "Evaluation of symptoms according to the philosophy of Dr. Boenninghausen, Dr. Kent and Dr. Boger."
 - 1 Question from "Classification of repertory - need, basis of classification, advantages, disadvantages and adaptability of each type"
 - 1 Question from "Identify the medium, method, process and technique of Repertorisation"
 - 1 Question from "construction of repertorial syndrome (RS) totality and potential difference field (PDF) of a repertorial totality (RT)"
 - 1 Question from "Identify chapters and locate rubrics for symptoms / conditions related to Gynaecology, Obstetrics, Surgery and Practice of Medicine"
 - 1 Question from "Understanding miasm and identify rubrics related to symptoms of each miasm from BTPB, Kent's repertory and BCCR Repertories"

Que. 3 Long answer questions: (All Questions Compulsory)

- a) b) c) d) e) (5x10=50)
- 1 Question from " Demonstrate Case-taking in moderate acute and chronic cases"
 - 1 Question from, " Analysis of case according to the philosophy of Dr. Boenninghausen, Dr. Kent and Dr. Boger"
 - 1 Question from "Construction of totality of symptoms according to the philosophy of Dr. Boenninghausen, Dr. Kent and Dr. Boger"
 - 1 Question from "Steps of Repertorisation"
 - 1 Question from "Study of the philosophical background, construction, scope, limitation and utility of BTPB, Kent's repertory and BCCR Repertories"

Approved by:

Dean Faculty

BOS Chairperson

BOS